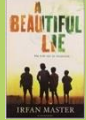


Year 6 Curriculum Map 2026-2027

Theme/Term	Autumn 1 Belonging and Migration		Autumn 2 Truth and Identity	
Writing Root/ Spelling Seed Text	 <i>Leila and the Blue Fox</i> Kiran Millwood-Hargrave	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>A Beautiful Lie</i> Irfan Master
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended blog entry Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet	Persuasive pitch to the local council Informal letter, diary entry, formal letter, advice, (optional poem and personal response)	Own version 'issues and dilemmas' narrative Diary entries, explanations (sci experiment), dialogue, nonchronological reports	New chapters Prologue, writing in role, journalistic writing, recounts, discussion texts
Reading Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Fly Me Home</i> Polly Ho Yen	 <i>Incredible Journeys</i> Levison Wood	 <i>Malala: My story of standing up for girls' rights</i> Malala Yousafzai
Length	17 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Spring 1 Fate vs Freewill		Spring 2 Darkness to Light	
Writing Root/ Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Grimm Tales for Young and Old</i> Phillip Pullman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	Balanced argument Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate	A collection of letters to a newspaper expressing a range of different opinions on the same issue Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, diaries, debate	Own version traditional tale Retelling from a particular viewpoint, analyses, dialogue
Reading Leaf Text	 <i>The Explorer</i> Katherine Rundell	 <i>Poetry for Kids: William Shakespeare</i> William Shakespeare	 <i>The Final Year</i> Matt Goodfellow	 <i>The Wolves of Willoughby Chase</i> Joan Aiken
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Summer 1 Evolution and Inheritance		Summer 2 Activism and Resistance	
Writing Root/ Spelling Seed Text	 <i>The Last Bear</i> Hannah Gold	 <i>Can We Save The Tiger?</i> Martin Jenkins	 <i>Resist</i> Tom Palmer	 <i>Stonewall</i> Rob Sanders and Jamey Christoph
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Newspaper article Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Discussion text Letter Explanation, persuasive poster, persuasive speech, simple poem	A biography of Audrey Hepburn Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph	Visitor's guide to the Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role
Reading Leaf Text	 <i>Beetle Boy</i> M.G Leonard	 <i>On the Origin of Species</i> Sabina Radeva	 <i>The Little Match Girl Strikes Back</i> Lauren Child	 <i>Politics for Beginners</i> Louie Stowell
Length	17 sessions, 3 weeks	12 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks