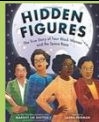
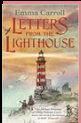
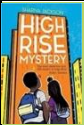
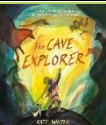
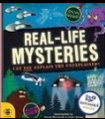


Year 5 Curriculum Map 2026-2027

Theme/Term	Autumn 1 Ambition & Aspiration		Autumn 2 Belonging & Equality	
Writing Root/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Lost Thing</i> Shaun Tan	 <i>The Lizzie and Belle Mysteries</i> J.T Williams
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Science-fiction narrative Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review	Non-chronological report Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	Own version narrative about a 'lost thing' Diary entries, formal letters, guides / nonchronological reports, adverts, official paperwork, lost tags	Biography Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem
Reading Leaf Text	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Bright Stars of Black British History</i> J.T Williams	 <i>The Secret of Haven Point</i> Lisette Auton
Length	15 sessions, 3 weeks	12 sessions, 2 weeks	15 sessions, 3 weeks	17 sessions, 3 weeks
Theme/Term	Spring 1 Identity and Heritage		Spring 2 Legends & Folklore	
Writing Root/ Spelling Seed Text	 <i>Anne Frank</i> Josephine Poole	 <i>Alte Zachen</i> Ziggy Hanaor	 <i>Rumaysa</i> Radiya Hafiza	 <i>The Whale</i> Ethan & Vita Murrow
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Newspaper article Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies	Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative	Film pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor
Reading Leaf Text	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Who Let the Gods Out</i> Maz Evans	 <i>Mythologica</i> Dr. Stephen P. Kershaw
Length	15 Sessions, 3 Weeks	18 Sessions, 4 Weeks	17 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Summer 1 Power vs Principles		Summer 2 Mystery & Truth	
Writing Root/ Spelling Seed Text	 <i>The Island</i> Armin Greder	 <i>The Tempest</i> William Shakespeare	 <i>High Rise Mystery</i> Sharna Jackson	 <i>The Cave Explorer</i> Kate Winter
Length	15 sessions, 3 weeks	17 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation	Playscript Setting description, character descriptions and comparisons, diary entry, dialogue	Extended Narrative Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter	Tourist Leaflet for the Lascaux Caves Debate, opinion piece (blog post), diary entry, newspaper report, non-chronological report, poetry
Reading Leaf Text	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>Cogheart</i> Peter Bunzl	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks