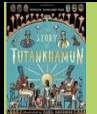
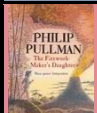
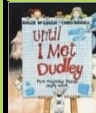


Year 4 Curriculum Map 2026-2027

Theme/Term	Autumn 1 Courage and Compassion		Autumn 2 Darkness and Light	
Writing Root/ Spelling Seed Text	 <i>The Baker by the Sea</i> Paula White	 <i>Shackleton's Journey</i> William Grill	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>The Selfish Giant</i> Oscar Wilde
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letter in role	Newspaper report Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue	Biography of Howard Carter Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and poster	Own version narrative about kindness Letters, first person recount, diaries, letters, posters, report
Reading Leaf Text	 <i>The Poet's Dog</i> Patricia MacLachlan	 <i>Zombierella</i> Joseph Coelho	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>How Does a Lighthouse Work?</i> Roman Belyaev
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	14 sessions, 3 weeks	12 sessions, 2 weeks
Theme/Term	Spring 1 Historical Journeys		Spring 2 Magic and Mystery	
Writing Root/ Spelling Seed Text	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Riddle of the Runes</i> Janina Ramirez	 <i>Kites and Lemonade</i> Yasmeen bint Ahmad	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations	Historical fiction narrative (alternative ending) Character and setting descriptions, dialogue, instructions (directions), letter	Narrative sequel Note of encouragement, persuasive advert (poster), poetry, dialogue, pledges, diary entry	Nonsense poem Performance poetry, explanatory descriptions
Reading Leaf Text	 <i>Viking Voyagers</i> Jack Tite	 <i>Norse Myths</i> Kevin Crossley-Holland	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond
Length	10 sessions, 2 weeks	20 sessions, 4 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Theme/Term	Summer 1 Progress and Innovation		Summer 2 Nature and Change	
Writing Root/ Spelling Seed Text	 <i>The Iron Man</i> Ted Hughes	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>Varmints</i> Helen Ward	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith
Length	18 sessions, 4 weeks	10 sessions, 2 weeks	16 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Mystery narrative Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry	Two explanation texts - formal and informal Explanatory poster, letter, short explanatory paragraph	Explanation of a life cycle Diary entry, instructions, letter, description, speech	Narrative sequel as a class book Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts
Reading Leaf Text	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman	 <i>The Wild Robot</i> Peter Brown	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	 <i>The Last Firefox</i> Lee Newbery
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks