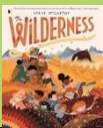
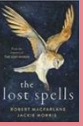
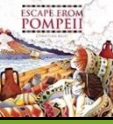
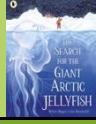
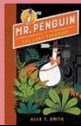
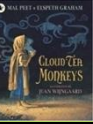


Year 3 Curriculum Map 2026-2027

Theme/Term	Autumn 1 Magic and Wonder		Autumn 2 Dreams & Curiosity	
Writing Root/ Spelling Seed Text	 <i>The Wilderness</i> Steve McCarthy	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The BFG</i> Roald Dahl	 <i>The Barnabus Project</i> The Fan Brothers
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label	Own version fantasy narrative Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue
Reading Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>The BFG</i> Roald Dahl	 <i>I am the Seed that Grew the Tree</i> Fiona Waters
Length	10 sessions, 2 weeks	12 sessions, 2 weeks	15 sessions, 3 weeks	12 sessions, 2 weeks
Theme/Term	Spring 1 Hope		Spring 2 Resilience	
Writing Root/ Spelling Seed Text	 <i>The Last Garden</i> Rachel Ip	 <i>Escape from Pompeii</i> Christina Balit	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage
Length	15 sessions, 3 weeks	16 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue	Newspaper report Setting descriptions, diaries, letters, thought bubbles	Own version myth/legend Writing in role, information reports, adverts, formal letters	Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles
Reading Leaf Text	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	 <i>The Pied Piper of Hamelin (Narrative Poem)</i> Robert Browning	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith
Length	12 sessions, 2 weeks	10 sessions, 2 weeks	11 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Summer 1 Courage and Strength		Summer 2 Imaginative Adventures	
Writing Root/ Spelling Seed Text	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Black Dog</i> Levi Pinfold	 <i>How to Live Forever</i> Colin Thompson	 <i>The Zebra's Great Escape</i> Catherine Rundell
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological report Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	Own version 'suspense' narrative Postcard, dialogue, retelling, description	Prequel Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Own version 'great escape' narrative Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue
Reading Leaf Text	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>Africa, Amazing Africa</i> Atinuke	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Adventuremice: Otter Chaos</i> Philip Reeve & Sarah McIntyre
Length	12 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks