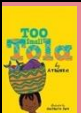


Year 2 Curriculum Map 2026-2027

Theme/Term	Autumn 1 Bravery vs Fear		Autumn 2 Facing Challenges	
Writing Root/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl	 <i>Wolves</i> Emily Gravett	 <i>Jim and the Beanstalk</i> Raymond Briggs
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Information text File of fears entry, letters seeking and giving advice, oral retellings	Own version adventure narrative Danger posters, setting descriptions, character descriptions, information reports, postcards	Non-chronological leaflet Captions, information writing, letters, warning poster, labels	Sequel story Narrative re-telling (including dialogue), thought bubbles, informal letters
Reading Leaf Text	 <i>Rabbit and Bear</i> Julian Gough & Jim Field	 <i>Hotel Flamingo</i> Alex Milway	 <i>After the Fall</i> Dan Santat	 <i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Claire Valliumy
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Spring 1 Living Things and their World		Spring 2 Protecting Our Planet	
Writing Root/ Spelling Seed Text	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>The Journey Home</i> Frann Preston-Gannon
Length	15 sessions, 3 weeks	10 sessions 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narrative / extended explanation Simple explanations, speech bubbles, setting descriptions, thought bubbles	Rhyming poem Letters, interviews, lists, instructions	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	Persuasive letter Posters, lists, postcards, wanted posters, information report, short stories
Reading Leaf Text	 <i>Fanatical about Frogs</i> Owen Davey	 <i>Too Small Tola</i> Atinuke	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>Lost Species</i> Jess French
Length	12 sessions, 2 weeks	12 sessions, 2 weeks	10 sessions, 2 weeks	12 sessions, 2 weeks
Theme/Term	Summer 1 Imaginary Worlds		Summer 2 Exploring Our World	
Writing Root/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> The Fan Brothers	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version dragon story Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Extended fantasy narrative Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue	Explanation text Short explanation, advertisement, letter of advice, school report card(character description), invention description	'A Walk In' guidebook Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry
Reading Leaf Text	 <i>Cakes in Space</i> Philip Reeve	 <i>Eric</i> Shaun Tan	 <i>Grimwood</i> Nadia Shireen	 <i>The Street Beneath my Feet</i> Charlotte Guillian
Length	15 sessions, 3 weeks	12 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks