

Art LTP 2026-2027

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R E A D	Continuous Provision: Creative Area Block printing Drawing self portraits Story maps using collage	Continuous Provision: Creative Area Night time pictures Painting Printing with tools (forks) Sculpting with clay	Continuous Provision: Creative Area Artists Printing a pattern Explore colour mixing	Continuous Provision: Creative Area Creating collage pasta life cycles Symmetry painting/ printing Observational drawing/vegetables	Continuous Provision: Creative Area Creating their own island using different tools, textures and techniques by working collaboratively with others	Continuous Provision: Creative Area Observations of animals on the farm Experiments with colour design, texture and joining materials to create their own farm and animals.
1		Drawing <i>Create artwork on seasonal change using mark marking as a drawing technique.</i>	Painting <i>Use a paint station and powder paint to develop tints, shades and secondary colours.</i>		Printing <i>Great Fire of London scene using printing tiles</i>	
2			Painting Artist: Wassily Kandinsky <i>Use artwork as a stimulus to paint considering colour, texture, shape and form</i>	Drawing - Minibeasts Artist: Pablo Picasso <i>Using Picasso and Dali to draw their own imaginary animal.</i>	Sculpture <i>Design and make castle parts using clay considering pattern and form.</i>	
3		Printing <i>Researching and designing own Stone Age cave art</i>		Drawing <i>Drawing techniques for Roman artefacts.</i>		Painting Artist study: Vincent Van Gogh (Sunflowers) <i>Colour mixing, primary, secondary and tertiary colours to paint plants</i>
4			Painting Aboriginal Art <i>Creating own secret journey – colour mixing using earth colours</i>	Sculpture <i>Creating jars with lids from clay (magic and mystery).</i>		Drawing Local artist: Eric Meadus <i>Using a range of pencils/marks to create an observational drawing of local area.</i>
5	Printing Artist and designer: William Morris <i>Designing and printing in the style of William Morris.</i>				Drawing Artist: Anna Farba <i>Line, tone, texture Using pen and colour to show tone and texture Observational drawing</i>	Painting Artist: Claude Monet <i>Brush strokes and water colours Sketching and painting own observations of the River Itchen</i>
6			Painting Abstract art <i>Design colour using tints, shades and techniques previously taught to match emotion and create abstract painting.</i>	Artist Study All previous artists <i>studied - Alma Thomas, Picasso, Kandinsky, Van Gogh, Eric Meadus, William Morris, Claude Monet.</i>	Drawing – sketching Artist: Charles Darwin <i>Primary sources – natural world Light, shadow and realism</i>	Sculpture <i>Designing and make an abstract sculpture using clay</i>