

Music LTP 2025-2026

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R E A D	Rhyme of the week Wake up, shake up songs Nursery Rhymes	Rhyme of the week Wake up, shake up songs Nursery Rhymes	Rhyme of the week Wake up, shake up songs Listening to music and identify feelings Create music to show feelings Small group and solo performance Dragon Parade	Rhyme of the week Wake up, shake up songs Small group and solo performance	Rhyme of the week Wake up, shake up songs Small group and solo performance	Rhyme of the week Wake up, shake up songs Small group and solo performance
1	Beat and Rhythm body percussion I am a Robot <i>Pulse, rhythm, longer and shorter sounds, rhythmic patterns.</i>	Structure Toys in Space <i>Phrase in a simple song, rhythm or melody repetition and change.</i>	Pitch introducing simple notation The Dot <i>Using elements of music to compose on glockenspiels.</i>	Timbre and Texture Marwell Zoo Composition <i>Using percussion to make a sound story about our trip to the zoo..</i>	Composition Great Fire of London <i>Using a range of dynamics, sing variety of songs, marking pulse beats</i>	Singing and dynamics Sun, Sea and Song <i>Changes in dynamics, singing expressively, verse and chorus</i>
2	Pitch The Disgusting Sandwich <i>Differences in pitch and pitch direction.</i>	Dynamics Creepy Castle <i>Changes of dynamics, percussion instruments using dynamics and gradations, orchestral instruments according to 'family'.</i>	Pulse and Rhythm Your Name, the Beat <i>Feel and mark the pulse in different ways, starting tempo, 'rest' in rhythm, percussion instruments.</i>	Timbre and Texture Minibeasts <i>Computer software to make and organise sounds in response to art and story.</i>	Singing in pitch Red Riding Hood <i>Singing songs expressively, pulse beats, rhythm or melody of phrases, verse and chorus</i>	Composition - duration long and short notes Goldilocks <i>Long and short notes, rhythmic syllables, short rhythmic patterns</i>
3	Beat and rhythm Treasure Island <i>Feel the strong beat, mark the strong beats in different ways, simple musical structures.</i>	Timbre and texture Songwriting <i>Different sounds, length of a phrase and relate to structure of a song, the melodic and / or rhythmic structure of a simple song.</i>	Dynamics Volcanoes <i>Dynamics effects and use of dynamics in simple compositions.</i>	Singing, structure, time signatures Boudicca <i>Beat, rhythmic accompaniments to known songs, use own voice / instrument in different ways.</i>	Beat and Rhythm Bees <i>Rhythmic syllables, short rhythmic phrases and patterns, rhythmic symbols, simple rhythmic accompaniments.</i>	Scratch Composition Bees <i>Combine sounds in simple compositions to create a particular mood or effect using given structures and devices.</i>
4	Technology: Pitch Harmony and Chords <i>Chromelab*, Beethoven and Bacewicz (BBC 10 pieces) Start to write notation for pitch and rhythm</i>	Pitch Jingle Bells <i>Relationship between different pitches, read and perform short melodic phrases</i>	Timbre and Texture English National Opera <i>ENO – Finish this Record using graphic score for different instruments and voice</i>	Beat and Rhythm Che Che Koolay <i>Perform a simple part rhythmically, identify and describe different purposes of music</i>	Dynamics and Structure Titanic <i>Use dynamics and silence to create effect, talk about Elgar's Sea Pictures</i>	Tempo and Duration Video games beepbox <i>Combine sounds in simple compositions to create a video game character</i>

5	<p>Technology: Pitch Harmony and Chords <i>Ableton Playground – Understand how to use the elements of music in a DAW including chords, harmony and basslines</i></p>	<p>Pitch Carol of the Bells <i>Play a different part in harmony with the class, introduce note B flat in G minor key</i></p>	<p>Timbre and Texture English National Opera <i>The Seed using graphic score for different instruments and voice and organising sounds into a structure to show the growing seed</i></p>	<p>Beat and Rhythm Africa - Zimbole <i>Read different parts for music including djembe. Change rhythm within a piece of music, perform as a class</i></p>	<p>Duration and Structure The Explorer <i>Change sounds or organise them differently to create an effect and tell a story</i></p>	<p>Tempo and Duration La Bamba <i>Using maracas, bucket drums, glocks, recorder to follow a simple score and play at the correct tempo with the class</i></p>
6	<p>Southampton Music Services Glockenspiels – 12 bar blues <i>Play instruments with increasing accuracy, fluency, control and expression.</i></p>		<p>Southampton Music Services Guitars <i>Play instruments with increasing accuracy, fluency, control and expression.</i></p>		<p>Southampton Music Services Drumming <i>Play instruments with increasing accuracy, fluency, control and expression.</i></p>	