

# Art LTP 2025-2026

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R E A D	Child initiated art daily  <b>Colour</b>  Drawing skills <i>Self-portraits</i>  Printing <i>Using food</i>	Child initiated art daily  Collaborative art  Painting techniques  Diwali painting  Rangoli patterns	Child initiated art daily  Joining techniques	Child initiated art daily  Drawing <i>Flowers</i>	Child initiated art daily  Collage <i>Creating own island</i>  Drawing <i>Dinosaurs</i>	Child initiated art daily  Artists
	<b>Drawing</b> <i>Create artwork on seasonal change using mark marking as a drawing technique.</i>		<b>Painting</b> <i>Use a paint station and powder paint to develop tints, shades and secondary colours.</i>		<b>Printing</b> <i>Great Fire of London scene using printing tiles</i>	
		<b>Sculpture</b> <i>Design and make castle parts using clay considering pattern and form</i>	<b>Painting</b> <b>Artist: Wassily Kandinsky</b> <i>Use artwork as a stimulus to paint considering colour, texture, shape and form</i>	<b>Drawing - Minibeasts</b> <b>Artist: Pablo Picasso</b> <i>Using Picasso and Dali to draw their own imaginary animal.</i>		
		<b>Printing</b> <i>Researching and designing own Stone Age cave art</i>		<b>Drawing</b> <i>Drawing techniques for Roman artefacts.</i>		<b>Painting</b> <b>Artist study: Vincent Van Gogh (Sunflowers)</b> <i>Colour mixing, primary, secondary and tertiary colours to paint plants</i>
		<b>Sculpture</b> <i>Creating Canopic jars with lids from clay.</i>		<b>Painting</b> <b>Aboriginal Art</b> <i>Creating own secret journey – colour mixing using earth colours</i>		<b>Drawing</b> <b>Local artist: Eric Meadus</b> <i>Using a range of pencils/marks to create an observational drawing of local area.</i>

5	<p><b>Printing</b>  <b>Artist and designer:</b>  <b>William Morris</b>  <i>Designing and printing in the style of William Morris.</i></p>				<p><b>Drawing</b>  <b>Artist: Anna Farba</b>  <i>Line, tone, texture</i>  <i>Using pen and colour to show tone and texture</i>  <i>Observational drawing</i></p>	<p><b>Painting</b>  <b>Artist: Claude Monet</b>  <i>Brush strokes and water colours</i>  <i>Sketching and painting own observations of the River Itchen</i></p>
6			<p><b>Painting</b>  <b>Abstract art</b>  <i>Design colour using tints, shades and techniques previously taught to match emotion and create abstract painting.</i></p>	<p><b>Artist Study</b>  <b>All previous artists studied - Alma Thomas, Picasso, Kandinsky, Van Gogh, Eric Meadus, William Morris, Claude Monet.</b></p>	<p><b>Drawing – sketching</b>  <b>Artist: Charles Darwin</b>  <i>Primary sources – natural world</i>  <i>Light, shadow and realism</i></p>	<p><b>Sculpture</b>  <i>Designing and make an abstract sculpture using clay</i></p>